

# THE LORD IS MY SHEPHERD

A SETTING OF THE

XXIII<sup>RD</sup> PSALM,

FOR A SOLO VOICE

— WITH —

Accompaniment for Pianoforte.

— BY —

# SAMUEL LIDDLE.

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PRICE 50 CENTS NET

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## THE LORD IS MY SHEPHERD

A Setting of Psalm XXIII

S. LIDDLE

Andante con moto

The Lord

is my Shepherd, I shall not

a little slower *p*tranzillo

want: *a little slower* He mak - - eth me to lie down in green

dim. *p*

pas - tures, He lead - - eth me be - side the still wa - ters,

*cresc.**f**dim.*

He re - stor - eth my soul,..... He lead - eth me in the

*cresc.**f**dim.*

paths..... of right - eous - ness,..... for His Name's sake..... The

*cresc.*

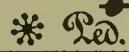
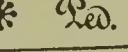
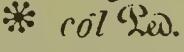
Lord..... is my Shep - herd,..... I shall.....

*f*

not want.

*sf**p*

Yea, tho' I walk thro' the val - ley of the shad - ow of  
 rit. - - - - -   
 death I will fear no e - vil, for  
 slower ppp  
 Thou art with me, Thy rod and Thy staff they com - -  
 cresc. col voce dim. p  
 - - - fort me. Thou pre -  
 p a tempo dolce

*poco maestoso* 
 - par - est a ta - ble be - fore me, in the pres - ence of mine en - e-mies, Thou -  
*mf* 
*sf* 
  
*allargando*  
 - noint - est my head with oil, my cup run - neth o - ver:  
*mf* 
*cresc.* 
*allargando* 
  
*f* 
*with fervour*  
 Sure - - ly good - - ness and mer - cy shall fol - low me  
*f* 
 \* 
 \* 
 \* 
  
 all ..... the ..... days ..... of ..... my ..... life, ..... And  
*mf* 
  
 \* 
*Ped.* 

*poco più mosso*

I will dwell in the house of the Lord for -

*poco più mosso*

*allargando*

- ev - - er, for - ev - - er.

*allargando*

*f* *rall.* *ff largo*

*p* *teneramente*

The Lord is my Shep - herd, --- *dim espressivo*

*dim. e rall. molto* *p*

*espressivo*

I shall not want.

*pp* *p* *pp* *rall.* *ppp*

# OTHER RECENT SUCCESSFUL SACRED SONGS BY EMINENT COMPOSERS

## HOW LOVELY ARE THY DWELLINGS

No. 1 in B<sup>b</sup>  
No. 2 in C

Words from PSALM LXXXIV

Andante tranquillo

### SACRED SONG

No. 3 in D<sup>b</sup>  
No. 4 in E<sup>b</sup>

Music by S. LIDDLE

How love-ly are Thy dwell-ings, O Lord of Hosts! My soul long-eth, yea faint- eth, for the courts of the Lord: My

heart and my flesh cry out. for the liv- ing God, Yea, the sparrow hath found her a house, and the swal-low a nest,

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Re. \*

Words taken from  
the Bible

No. 1 in E<sup>b</sup>

To Arthur Johnson

## LOVE

### SACRED SONG

No. 2 in G

Music by  
MAY VAN DYKE

Andante

Recit.

a tempo

Je-sus said uni-to him: Thou shalt love the Lord thy God with all thy heart, with all thy soul, with all thy

a tempo

cresc.

mind! This is the first and great com-mand-ment.

And the se- cond is like un-to it:

dolce  
Thou shalt

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## THE LORD IS IN HIS HOLY TEMPLE

Words from The Psalms

Music by ISABEL HIGDON

Moderato

No. 1 in B<sup>b</sup>  
No. 2 in D

The Lord is in His ho-ly tem-ple, His eyes be-hold the children of men, for the Lord lov- eth the

p devoto

righteous, He be-hold - eth the up-right. Lord, who shall a-bide in Thy tem-ple, who shall dwell in Thy ho-ly hill?

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# Set A Watch Before My Mouth

Words taken from The Bible

Music by  
MAY VAN DYKE

Maestoso

Music for the first section, marked Maestoso. The vocal line begins with a forte dynamic. The piano accompaniment consists of sustained chords in the bass and middle octaves. The vocal part continues with "Lord, I cry un - to Thee: make haste un - to me: give".

*p* Andante moderato

Music for the second section, marked Andante moderato. The vocal line continues with "ear un - to my voice. Set a watch, O Lord, be -". The piano accompaniment features eighth-note patterns in the bass and middle octaves.

*mf*

Music for the third section. The vocal line continues with "fore my mouth; Keep — Thou the". The piano accompaniment consists of eighth-note patterns in the bass and middle octaves.

*mf*

Music for the fourth section. The vocal line continues with "door, the door of my lips.". The piano accompaniment consists of eighth-note patterns in the bass and middle octaves.